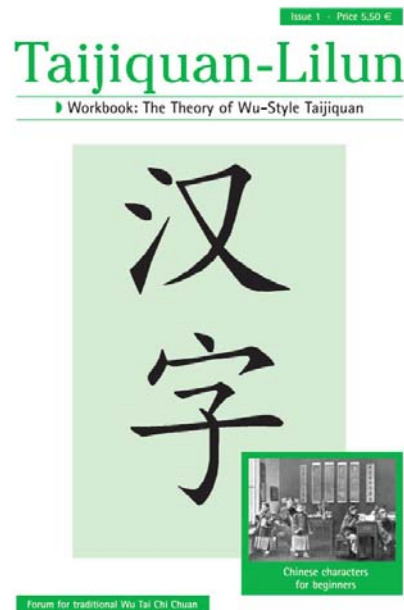


## Lilun Character Workbook used in Secondary School



By Mania Row MA

Through my own involvement and deep interest in Tai Chi, I introduced a Chinese writing club during the lunch hour, for all students at The Ravensbourne School, in Bromley Kent, where I am Head of Art and Design. Interest and attendance by all years has been great, even from parents and teachers – one parent sent me a Chinese writing kit and I purchased Chinese brushes, waterproof ink, and special writing paper. We used the booklet produced by Martin and Freya Bodicker, but we did not follow it consecutively – rather I picked areas, which would involve the students easily. In the first week, we worked on the elements, second week on numbers and last week we were treated to Chinese soup, made in the Art studio by a PGCE Art student who was working with me. Each week, we focused on a different part of writing – Chinese writing consists of characters and over two hundred radicals and they provide a means by which the characters can be grouped. We also looked at Yin and Yang, the ancient Chinese philosophy of opposite forces, which create new life e.g. cold and hot, earth and air, female and male etc.



The following are some examples of the students work:

